

## Artwork Certificate of Authenticity and Archiving

Dear collector,

With reference to your request, we kindly inform you that in order to proceed with the authentication and archiving of Gianni Colombo's artworks you'll need to provide us with the following:

- 2 colour prints, cm 18x24 recto of the artwork
- 2 colour prints, cm 18x24 verso of the artwork
- 1 print of the signature (if available)
- 1 high-resolution digital print of the recto and verso of the artwork (300 dpi, tiff format)
- A duly-completed technical data sheet

Our Artistic Commission is in charge of all aspects concerning the archiving procedures whose objective is to document the works of Gianni Colombo in greater detail.

Our aim is to acquire all the available information related to the artist biography, his works, the cultural context in which he operated and his relationship with other artists.

All the documents received will be catalogued and authenticated.

The Artistic Commission that evaluates the authenticity of the works meets once a month.

A fee of Euro 500 is required for each application submitted and must reach our bank account one week prior to the set date.

For serigraphies, lithographies, etchings and engravings the fee amounts to Euro 250 each.

All payments must be made by bank transfer to the following account:

Archivio Gianni Colombo,  
via Orti 3,  
20122 Milano

C.F.: 97495500155

Acct. details: T 05584 01605 000000048562

IBAN : IT 97 T 05584 01605 000000048562

BIC : BPMIITM1005

Your payment receipt will be issued thereafter.

Should the Artistic Commission require to examine the artwork, we will inform you accordingly in order to arrange an appointment.

Following the evaluation you'll be provided with a copy of the authentication document and the Certificate of Authenticity itself.

Please send all correspondence/documentation to the following address:

Archivio Gianni Colombo, via Orti 3, 20122 Milano, Italy

**Archivio Gianni Colombo**